



MELUS

The Society for the Study of the Multi-Ethnic Literature of the United States

MELUS 2023: CROSSINGS AND CROSSROADS *Portable Program*

For a more detailed schedule, visit www.melus2023.org.

THURSDAY, APRIL 20

10 AM-4:15 PM - Registration

10 AM - 5 PM - Book Exhibit - Room: Utah

12:15-1:30 PM

- James Baldwin: The Meanings of Masculinity or "A Man Ain't Nothin' But A Man" - Room: Indiana F
- Materiality, Embodiment, and the Politics of Place in Literary Borderlands - Room: Tennessee
- Magic and the Macabre in Multi-Ethnic American Women's Fiction - Room: Kentucky
- Roundtable: Griot Futurism - Room: Indiana G
- Creative Reading for Julia Lisella and Curtis Chin - Room: Florida/Illinois

1:15-1:45 PM - Julia Lisella Book Signing - Room: Utah

1:45-3 PM

- Teaching Multiethnic Literature in the Gen-Ed Classroom - Room: Indiana F
- Langston Hughes and Transformative Pedagogies - Room: Indiana A-B
- Black Feminisms in Literature - Room: Tennessee
- Italian American Traditions and Intersections - Room: Kentucky
- City Views: Local, National and Global - Room: Indiana G

1:45-2:15 - Maurice Broaddus Book Signing - Room: Utah

3:15-4:30 PM

- Crossing Vonnegut into 21st-Century Pedagogy: A Roundtable - Room: Indiana G
- Etheridge Knight and Mari Evans: Iconic Indiana Poetic Voices - Room: Indiana F
- Sandra Cisneros: Dis-assembling and Re-assembling Latina Community - Room: Tennessee
- Recovering Nineteenth-Century African American Voices I - Room: Kentucky
- LIT: Intersectional Feminism & Barriers to Representation at the Turn of the Century - Room: Indiana A-B

5-7 PM

Opening Reception - Room: Indiana E

FRIDAY, APRIL 21

8 AM-4:15 PM - Registration

8:AM - PM - Book Exhibit - Room: Utah

8:15-9:30 AM - MELUS Officers Meeting - Room: California

8:15-9:30 AM

- Cultural and Intercultural Connections in Childrens' and YA Literatures - Room: Indiana G
- Music I: Text as Music, Music As Text - Room: Indiana F
- Perspectives on Inclusion and the English Department - Room: Tennessee
- Contemporary Poetry I: Crossing Borders - Room: Kentucky

9:45-11 AM

- Louise Erdrich and Leslie Marmon Silko: Indigenous Foremothers - Room: Indiana F
- The Black Arts Movement: Sticking With the Sixties - Room: Indiana G
- Theorizing Hybridity in Caribbean Literature - Room: Tennessee
- Asian American Literature, Law, and Economics - Room: Kentucky
- Narratives of Passing - Samuele Pardini - Room: Indiana A-B
- Langston Hughes, Black Internationalist - Room: Florida/Illinois

11:15 AM-12:30 PM

- Reclaiming our Time in Academia: WOCC professionalization panel - Room: Indiana F
- Indigenous Poetics Crossing Boundaries - Room: Indiana G
- Octavia Butler I: Maternity and Matriarchy - Room: Kentucky
- New Perspectives on Arab American Literature - Room: Florida/Illinois
- Documenting the Undocumented - Room: Tennessee

12:30-2:30 PM - Lunch and Keynote Speaker Kevin Young in Conversation with Mitchell L.H. Douglas - Room: Indiana A-E

2:45-4 PM

- The Honeyfish Present Field Notes on Contemporary Black Poetry - Room: Indiana F
- Surviving the Crossing: Asian American, Latina/o/x, and Indigenous Experiences as (Un)Assimilable Subjects - Room: Indiana G
- Reflections on Black Cinema - Room: Kentucky
- Before the Law: Documenting Injustice - Room: Tennessee
- Queer World-Making in Modern Literature - Room: Florida/Illinois

2:45-3:15 PM - Kevin Young Book Signing - Room: Utah

4:15-5:30 PM

- Island Crossings in Asian Pacific Islanders American Narratives - Room: Indiana F
- Writing the DEI Statement: A Hands-on Workshop - Room: Florida/Illinois
- Negotiating Indigenous and White Identity in the Nineteenth-Century - Room: Kentucky
- Mirrors and Spaces in Speculative Fiction - Room: Tennessee
- Representations of Jewishness in Contemporary Graphic Novels - Room: Indiana G

5:45-7 PM

- New & In-Progress Books by or About Women of Color: WOCC scholarship roundtable - Room: Indiana F
- Border Crossings and African Voices - Room: Indiana G
- The Logic of Art & Identity: Writing and Poetics - Room: Kentucky
- Rewriting the Midwest I - Room: Tennessee
- Fresh Takes on the Jewish Novel - Room: Florida/Illinois

6:45 PM - 7 PM - Angela Jackson-Brown Book Signing - Room: Utah

7:15-8:30 PM - Angela Jackson-Brown reading - Room: Indiana A-E

7-7:30 PM - Book Signing: Maureen Burdock, Brett Kaplan, Jai Chakrabarti

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SATURDAY, APRIL 22

8 AM-6 PM - Registration

8 AM-6 PM - Book Exhibit - Room: Utah

8:15-9:30 AM

- Beyond the Panel: Race and Graphic Novels - Room: Indiana F
- Harlem Renaissance I: Prophesizing the Violent 1940s - Room: Indiana G
- Mitigating Biases by Modeling Empathy: The Role of the Composition Classroom - Room: Kentucky

9:45-11 AM

- Genre Fictions of the Italian Diaspora - Room: Kentucky
- Octavia Butler II: Recycling the Past, Imagining the Future - Room: Florida/Illinois
- Contemporary Poetry II: 'Flesh, Language, Land and Water' in Indigenous Cultures - Room: Tennessee
- Recovering Nineteenth-Century African American Voices II - Room: Indiana A-B
- Tumbling Across Continents: Transoceanic Narratives of Immigration - Room: Indiana G
- BIPOC Archival Practices and Cultural Production - Room: Indiana F

11:15 AM - 12:30 PM

- Thinking of Becoming an Administrator? - Room: Indiana F
- Toni Morrison: Community, Colonialism, and Resistance - Room: Florida/Illinois
- Constructions of Chinese American Identity - Room: Kentucky
- Narrative Pathways in Chicana/o/x Literature - Room: Tennessee
- Interracial Crossings in Contemporary Literature - Room: Indiana G

1-2 PM - Lunch with a Purpose - Bring your own lunch and join a discussion hosted by Tracy Floreani

2-3:15 PM

- COVID, Violence and Black Women's Literature: A Special MELUS Issue Panel - Room: Indiana A-B
- MELUS Graduate Student Panel: Broaching Tough Questions about Diversity on the Job Market: Chat with Folks Who Have Served on Hiring Committees - Room: Kentucky
- Julia Alvarez: Resisting Assimilation Through Feminism - Room: Tennessee
- Race and Hollywood - Room: Indiana G
- Harlem Renaissance II: Intersectional Empathy and Identity - Room: Indiana F
- Affect and Aesthetic in the Work of Ocean Vuong - Room: Florida/Illinois

3:30-4:45 PM

- Contagions: Decolonizing the Illness Narrative - Room: Indiana G
- Remapping the Borderlands - Room: Indiana F
- Writing African American Maternity - Room: Tennessee
- Race, Religion, Ethnicity, and Comics - Room: Kentucky
- Jewish Identity in the Margins - Room: Florida/Illinois

5-5:45 PM - Carmen Maria Machado Book Signing - Room: Utah**5-6 PM - Membership meeting - Room: Indiana A-E****6-7:15 PM - Evening speaker: Carmen Maria Machado - Room: Indiana A-E**

SUNDAY, APRIL 23**Continental breakfast****9-10:15 AM**

- "Spaniards across the Atlantic: Writing about their American journeys" - Room: Florida/Illinois
- Vanishing Peoples, Vanishing Places - Room: Indiana F
- Digital Testimonies - Room: Indiana G
- Music II: Text as Music, Music as Text - Room: Tennessee
- Fugitives and Black Abolitionists - Room: Kentucky

10:30 AM-11:45 PM

- On TV: Projecting Black and Latina/o/x Images - Room: Florida/Illinois
- Intergenerational Crossings - Room: Indiana F
- Trains and Traffic Stops: Race, Ethnicity, and the Politics of Travel - Room: Indiana G
- Transgressions and Negotiations in Nella Larsen's Novels - Room: Kentucky
- Rewriting the Midwest II - Room: Tennessee

12 PM - Special Etheridge Knight event - Room: Indiana E

Thank you!

For all conference questions, please email melus@butler.edu

For any concerns relating to your hotel stay, please call the
Indianapolis Marriott Downtown at +1 317-822-3500

